

SLUR: A curved line placed over or under notes of different pitch. Tongue just the first note of each group and glide smoothly to the other notes without tonguing them.



New Note A (low)



Extra sets of Repeat Dots (see #78 and #80). Play first four measures twice, then play last four measures twice.

Slurs

Musical staff 75: Treble clef, 3/4 time signature. Notes with slurs and 'too...' lyrics.

The Sliding Twos

Musical staff 76: Treble clef, common time signature. Sliding pairs of notes with 'too...' lyrics.

The Sliding Threes

Musical staff 77: Treble clef, common time signature, Bb key signature. Sliding groups of three notes with 'too...' lyrics.

The Sliding Fours

Musical staff 78: Treble clef, common time signature. Sliding groups of four notes with 'too...' lyrics and repeat dots.

Low A - Second Leger Line below the Staff

Musical staff 79: Treble clef, 2/4 time signature, Andante tempo. Notes on a second leger line below the staff. Includes 'Fine' and 'D.C. al Fine' markings.

The Gadfly

Musical staff 80: Treble clef, common time signature, Allegro tempo. Rapid eighth-note patterns with repeat dots.

When the Saints Go Marching In

Musical staff 81: Treble clef, common time signature, Moderato tempo. Includes fingerings (1-4) and 'Spiritual' marking.