

EIGHTH NOTES divide beats into two parts, each receiving 1/2 beat.  
All of these are Eighth Notes, just linked together differently:

tap foot: ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1 + 2 + 3 + 4 +



(Write Counts) This means to write counts for all the measures of the song before you play it.

### Eighth Notes Appearing on Different Beats in 4/4 Time

82

A tap foot: ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

D ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1 + 2 3 4 1 + 2 3 4 1 2 + 3 4 1 2 + 3 4

1 2 3 + 4 1 2 3 + 4 1 2 3 4 + 1 2 3 4 + 1 2 3 4

### Eighth Notes in Different Disguises

83

1 + 2 + 3 + 4 1 + 2 + 3 + 4 1 + 2 + 3 + 4

### Chugging Along in 3/4 Time

84

W.C.

Bb

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

1 2 3 + 1 2 3 1 2 + 3 1 + 2 3 1 + 2 3 +

### Hot Cross Buns in 2/4 Time

85

Allegro

Traditional

W.C.

1 2 + 1 2 1 2 + 1 2 1 + 2 +

### This Old Man

86

Moderato

Traditional

W.C.

1 2 3 4 1 + 2 3 4

### The Waddling Penguins

87

Andante

W.C.

1 2 3 4 1 2 + 3 4 1 2 3 4