

Rhythm Exercises in 4/4 Time

A collection of ten rhythm exercises (A-J) in 4/4 time, arranged in two columns. Each exercise is on a single staff with a 4/4 time signature. Exercises A, C, E, G, and I are in the left column, while B, D, F, H, and J are in the right column. A vertical bar line separates the two columns. Exercise A consists of quarter notes. Exercise B includes dotted notes and eighth notes. Exercise C features eighth notes and quarter notes. Exercise D is composed of quarter notes. Exercise E uses eighth notes and quarter notes. Exercise F consists of eighth notes. Exercise G features eighth notes and quarter notes. Exercise H includes eighth notes and quarter notes. Exercise I consists of quarter notes and eighth notes. Exercise J features quarter notes and eighth notes.

Rhythm Exercises in 3/4 Time

A collection of ten rhythm exercises (A-J) in 3/4 time, arranged in two columns. Each exercise is on a single staff with a 3/4 time signature. Exercises A, C, E, G, and I are in the left column, while B, D, F, H, and J are in the right column. A vertical bar line separates the two columns. Exercise A consists of quarter notes and half notes. Exercise B is composed of quarter notes. Exercise C features eighth notes and quarter notes. Exercise D consists of eighth notes and quarter notes. Exercise E uses eighth notes and quarter notes. Exercise F consists of quarter notes and eighth notes. Exercise G features eighth notes and quarter notes. Exercise H includes eighth notes and quarter notes. Exercise I consists of eighth notes and quarter notes. Exercise J features eighth notes and quarter notes.