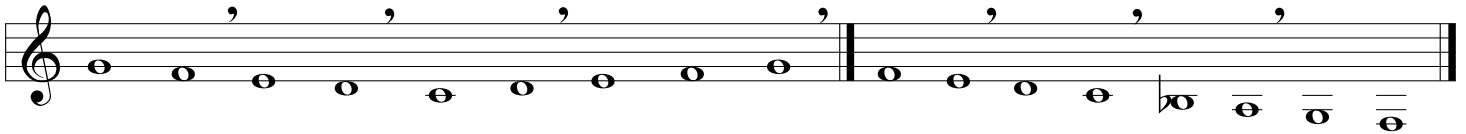


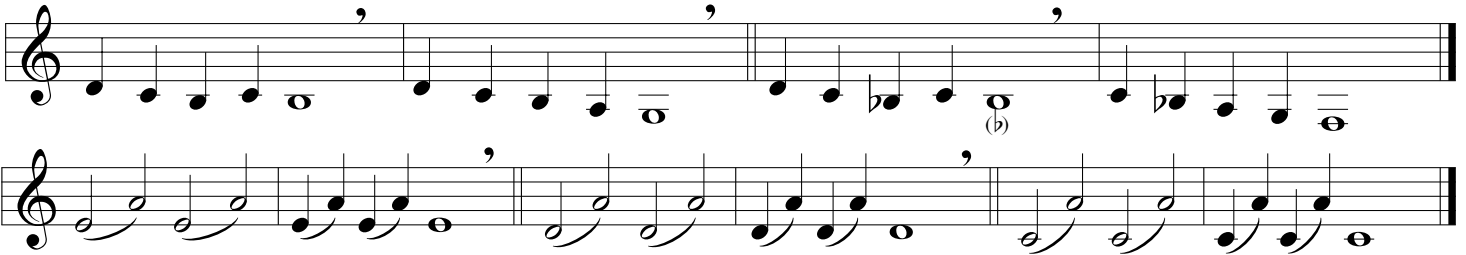
# Daily Warm-Ups

After about four weeks with your instrument, begin playing easy sections of this page and gradually add the rest.

## 1. LONG TONES: *Play slowly and listen to your tone.*

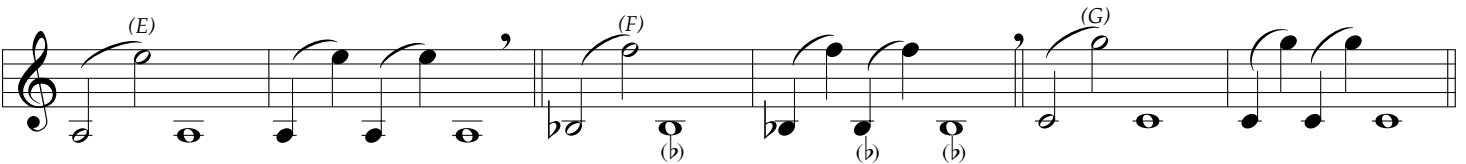


## 2. FINGER EXERCISES: *Use quick and accurate finger movements.*



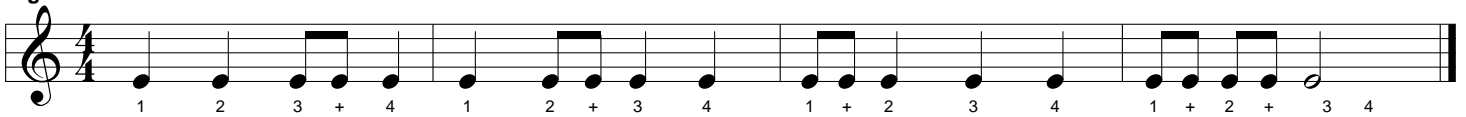
Roll index finger up and down from A

## 3. REGISTER EXERCISES: *Lean thumb forward to the Register Key.*



## 4. RHYTHM EXERCISES:

Eighth Notes

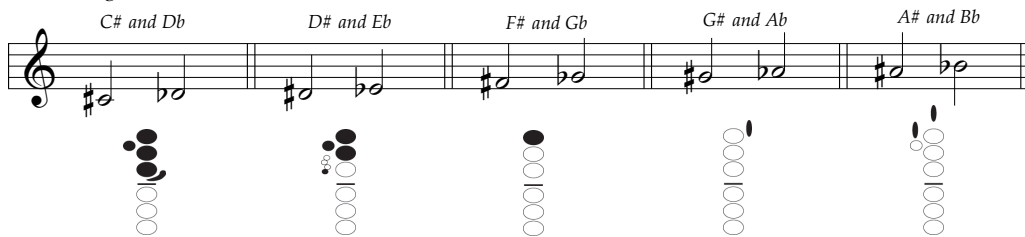


Dotted Quarter Notes



### ENHARMONIC TONES

Two tones which look different, but are played and sound the same. Sharps go higher and Flats go down lower, so enharmonic tones meet in the middle (C# = Db).



## 5. CHROMATIC SCALE: *Moving up or down in half-steps.*

