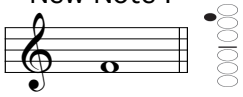


Practice Tips for daily practice:  
 1. Start by warming up. Use Page #1 for now.  
 2. For every song, name notes out loud while you finger then on your instrument.  
 3. Play the song 3 times in a row.

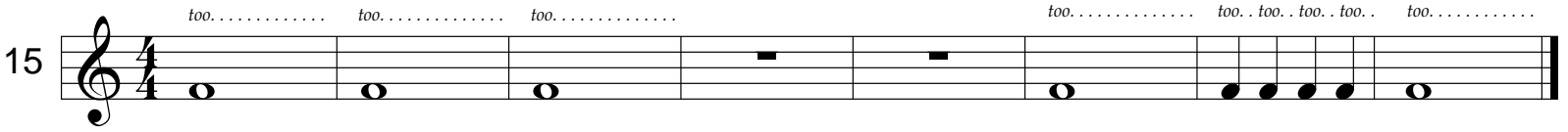
New Note F



Breath marks will no longer appear before the first measure or during rests.

New Note F on First Space

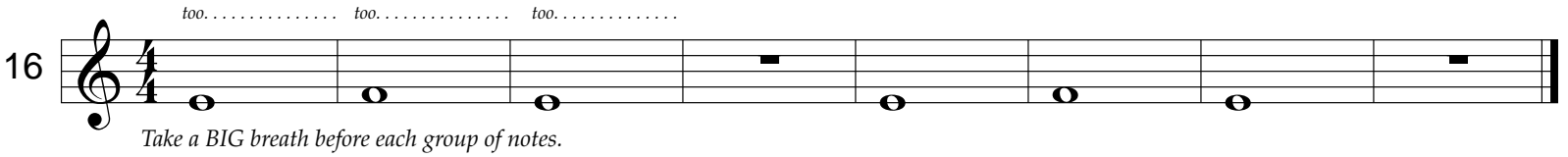
15



*too..... too..... too.....*

Stretch Your Air

16

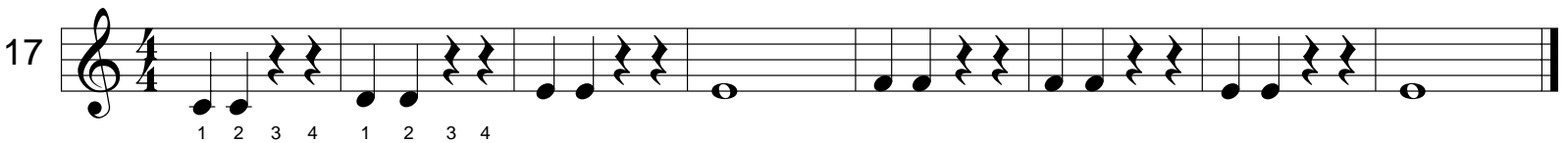


*too..... too..... too.....*

Take a BIG breath before each group of notes.

Parties of Two

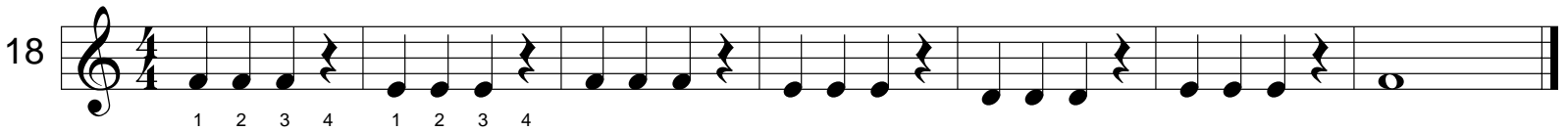
17



1 2 3 4 1 2 3 4

Parties of Three

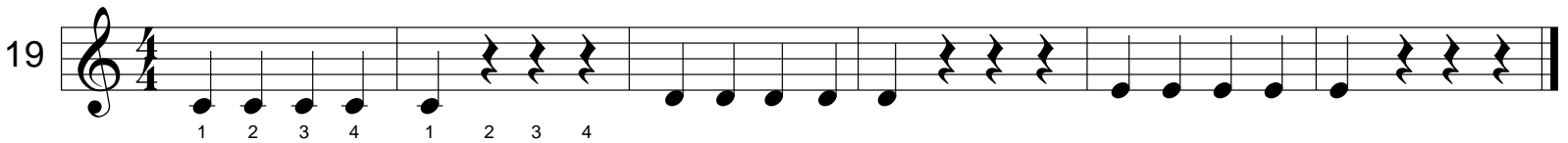
18



1 2 3 4 1 2 3 4

Parties of Five

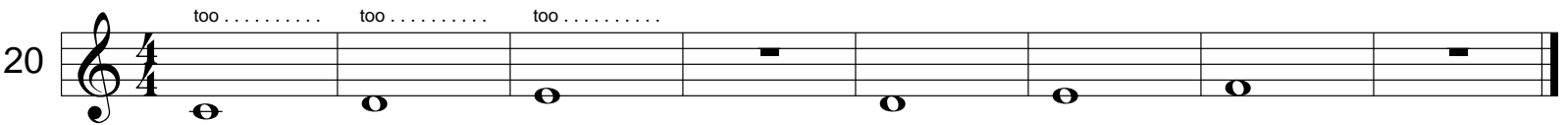
19



1 2 3 4 1 2 3 4

Eddie and the Fox

20



*too..... too..... too.....*

Moving and Listening

21

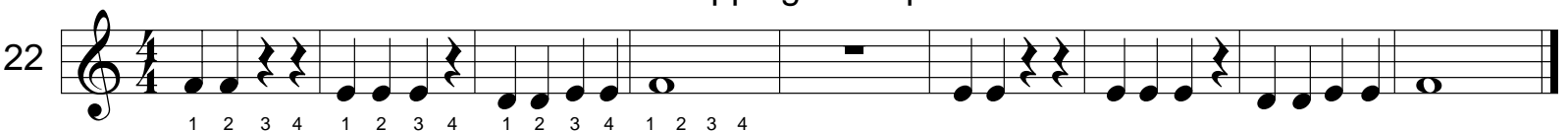


1 2 3 4 1 2 3 4

Take a BIG breath before each group of notes.

The Tapping Woodpecker

22



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4