
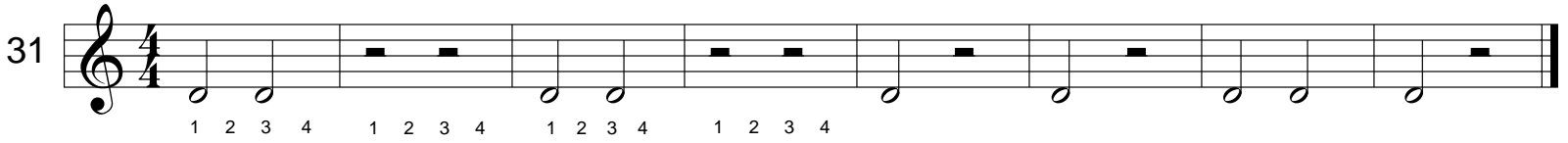
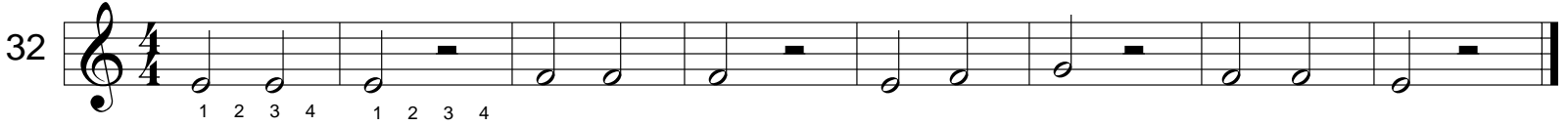


The HALF NOTE and HALF REST (  ) each receive TWO beats in  $\frac{1}{4}$  time.

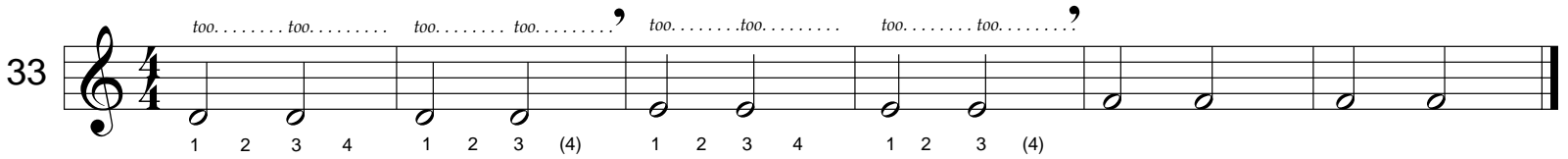
### Half Notes and Half Rests

31 

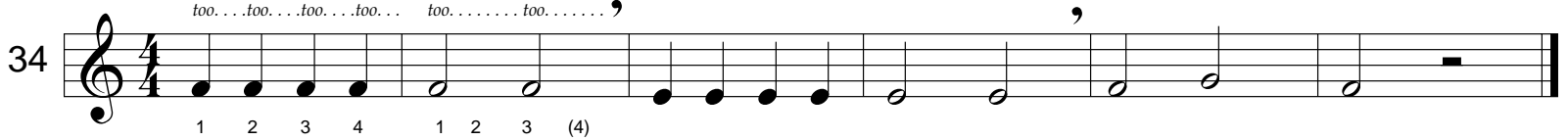
### Cheat Half Notes to Breathe

32 

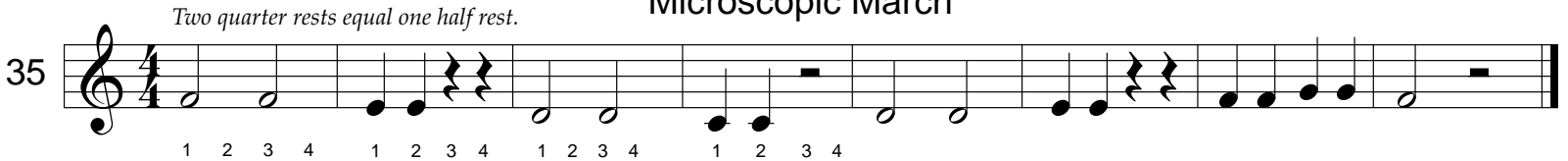
### Half-Note Shuffle

33 *too... too... too... too... too... too... too... too...*  


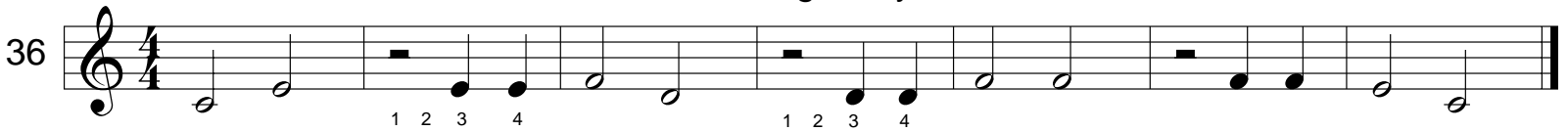
### Focus Those Tones

34 *too... too... too... too... too... too... too... too...*  



### Microscopic March

35 *Two quarter rests equal one half rest.*  



### Morning Glory

36 

### Chop Chop

37   
*Feel diaphragm muscles pushing air through your instrument as you tongue quarter notes. Tones should be clear and pleasant.*

### Race Track

38   
*Eventually learn to play this at a fast speed.*