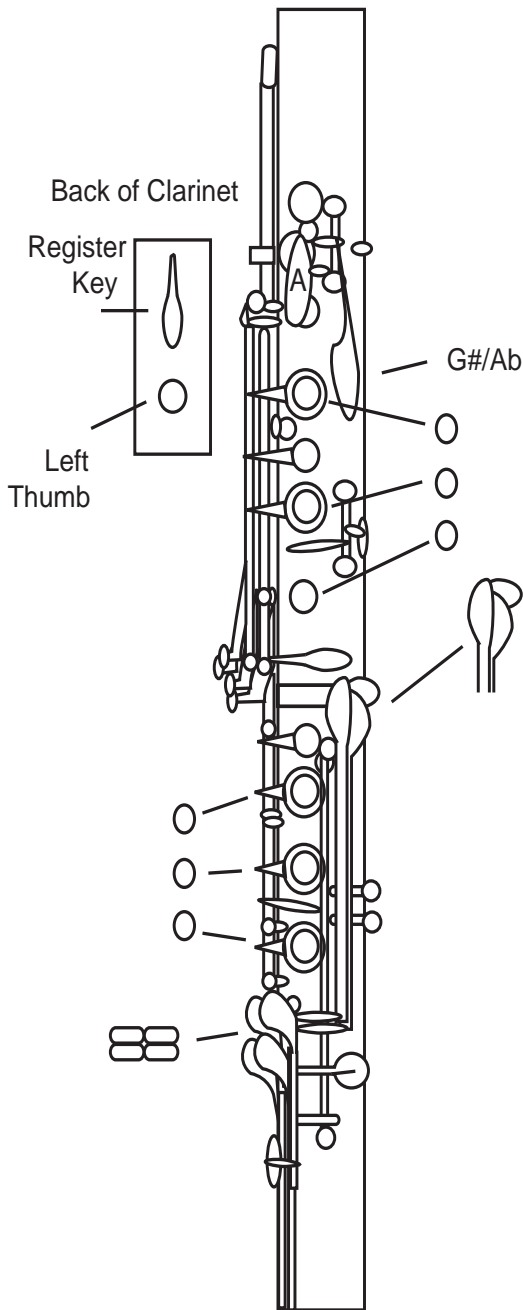


Fingering Chart for Clarinet



E F F# Gb G G# Ab A

A# Bb B C C# Db D D# Eb

E F F# Gb G G# Ab A

A# Bb B C D E F G

The FINGERING CHART is written upward in HALF STEPS. The easiest way to learn about half steps is to look at a piano keyboard.

Black keys come between most but not all of the white keys. When you move from any key to the very next key, you move a HALF STEP.

When you move UP the keyboard, the black keys are called SHARPS. When you move DOWN the keyboard, the black keys are called FLATS. On the diagram, notice how a sharped note and flatted note are really the same because they meet in the middle of two letters, such as (C# and Db) or (D# and Eb). ENHARMONIC TONES are what these pairs of tones can be called. They look different but are played the same and sound the same.

