

70. Unison and Harmony

melody harmony melody harmony melody harmony melody harmony

71. Awesome Harmony

p *f* *p* *f* *p* *f* *p* *f*

72. Melody with Three Different Accompaniments

NOTE: Below is a melody with three different accompaniments which can be played in various combinations. Experiment with dynamics in order to balance the melody with each of them. The first two should not overpower the melody, but the countermelody should be nearly equal in volume.

Melody

f

"Solid blocks" of harmony

mp

"Broken" harmony

p

"Countermelody" or "Counterpoint"

mf

73. Mexican Hat Dance (Balance melody and accompaniment parts)

Allegro 4 Mexican Folk Song

mp *f* *mf*