

NOTE: An eighth rest r receive the same value as an eighth note.

74. Eighth Rests

Exercise 74 consists of six staves of music, each with a circled letter label (A-F) above it. The music is in 2/4 time and features eighth notes and eighth rests. Fingerings are indicated by numbers 1 and 2 with plus signs. Staff A: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +. Staff B: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +. Staff C: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +. Staff D: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +. Staff E: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +. Staff F: r 1 + 2 + r 1 + 2 + r 1 + 2 + r 1 + 2 +.

75. Nimble Feet

Exercise 75 is titled "Moderato" and consists of two staves of music in 2/4 time. The first staff begins with a circled letter 'A' and contains eighth notes with fingerings 1 + 2 +. The second staff features a first ending bracket over the first two measures and a second ending bracket over the next two measures, both with fingerings 1 and 2.

NOTE: Scales are like ladders moving consecutively from line to space upward or downward.

76. Concert B-flat (Bb) Scale

Exercise 76 shows the Concert B-flat scale in 4/4 time, starting on B-flat and ascending to B-flat. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

77. Zigzag Patterns in the Concert Bb Scale

Exercise 77 is titled "Moderato" and consists of two staves of music in 2/4 time. The first staff shows the Concert B-flat scale with eighth notes and rests. The second staff shows zigzag patterns with circled numbers 9 and 13 indicating measure counts.

78. Jogging Around the Concert Bb Scale

Exercise 78 is titled "Allegro" and consists of two staves of music in 4/4 time. The first staff shows the Concert B-flat scale with eighth notes and rests, with circled numbers 4, 5, and 9. The second staff shows the scale with eighth notes and rests, with a circled number 13.