

19 - Flute

NOTE: "Flats" lower tones by 1/2 step (B to Bb). "Sharps" raise tones by 1/2 step (A to A#);

"Enharmonic tones" are two tones (one a flat and one a sharp) which look different but are played the same and sound the same, as in A# and Bb (higher than A and lower than B).

An "Accidental" is a flat or sharp which is not in the key signature, but is placed in a measure. It changes the note following it and any others of the same name in that measure, but the note reverts back to the key signature in the other measures.

"Chromatic" means moving up or down in half-steps (A - A# - B - C) (C - B - Bb - A).

89. Enharmonic Tones

C# and Db: D# and Eb: F# and Gb:

90. Flats, Sharps and Enharmonic Tones

91. Scarborough Fair

Andante (Smoothly) English Folk Song

mp *mf* *mp*