

### 25. Whole Measure Rests in 2/4 Time

### 26. Whole Measure Rests in 3/4 Time

### 27. Our First Two-line Song

**NOTE:** **COMMON TIME C** is identical to 4/4 time, so you count exactly the same as in 4/4 time.

**NOTE:** A **KEY SIGNATURE** is in the form of flats or sharps located at the beginning of each line of music. It tells you if any note(s) needs to be flatted (lower) or sharped (higher) throughout a song (even if that particular note does not appear in that song). When no flats or sharps appear, it is still a key signature, telling you to play all notes natural (regular).

### 28. Common Time and Key Signatures

*All Bs and Es are to be played flat*

**NOTE:** For "Repeat Dots" you repeat from the beginning, or repeat the music between the double-dotted bars.

### 29. Repeat Dots

### 30. Captain Jones