

NOTE: An "eighth note" receives half the value of a quarter note. It looks like a quarter note with a flag.

50. Eighth Notes in 4/4 Time

Exercise 50 consists of eight staves (A-H) of music in 4/4 time, featuring eighth notes. Each staff includes a circled letter label and a sequence of numbers with plus signs indicating fingerings:

- A:** 1 + 2 3 4
- B:** 1 2 + 3 4
- C:** 1 2 3 + 4
- D:** 1 2 3 4 +
- E:** 1 + 2 + 3 4
- F:** 1 2 3 + 4 +
- G:** 1 2 3 + 4
- H:** 1 2 3 4 +

51. Old MacDonald

Exercise 51, "Old MacDonald," is in 4/4 time, marked *Moderato* and *mf*. The notation includes a circled number 5, a circled number 9, and a circled number 13. The piece concludes with a double bar line and repeat dots.

52. Three-legged Dance

Exercise 52, "Three-legged Dance," is in 3/4 time, marked *Allegro* and *mf*. The notation includes circled letters A, B, C, and D. The piece concludes with the instruction *D.C. al Fine*.