

53. Eighth Notes in 3/4 Time

Exercise 53 consists of two staves of music in 3/4 time. The first staff contains two measures of eighth notes, each with a circled letter 'A' above it. The first measure has fingerings 1 + 2 3, and the second measure has fingerings 1 + 2 + 3. The second staff also contains two measures of eighth notes, each with a circled letter 'B' above it. The first measure has fingerings 1 2 + 3, and the second measure has fingerings 1 2 3 +.

NOTE: "D.S. al Fine" (or "Dal.Segno. al Fine") means to repeat from the $\%$ (Sign) and play until the "Fine."

54. Another Repeat Sign

Exercise 54 is in 3/4 time and marked *Allegro* with a dynamic of *mp*. It consists of two staves. The first staff has a circled letter 'A' above the final note, followed by a repeat sign ($\%$). The second staff begins with a double bar line, followed by a circled letter 'B' above the first note, and ends with the word "Fine". The word "D.S. al Fine" is written at the end of the second staff.

55. Pineapple Pals

Exercise 55 is in 4/4 time and marked *Andante* with a dynamic of *mf*. It consists of three staves. The first staff has a circled letter 'A' above the final note, followed by a repeat sign ($\%$). The second staff begins with a double bar line, followed by a circled letter 'B' above the first note, and ends with the word "Fine". The word "D.S. al Fine" is written at the end of the third staff.

56. Ping-pong March

Exercise 56 is in 4/4 time and marked *Maestoso*. It consists of four staves. The first staff has a circled number '5' above the first note, followed by a dynamic of *f*. The second staff has a circled number '13' above the first note, followed by a dynamic of *p*. The third staff has a circled number '21' above the first note, followed by a dynamic of *mp*. The fourth staff has a circled number '29' above the first note, followed by a dynamic of *f*. The exercise ends with a double bar line and a fermata over the final note.