




## GLOSSARY OF MUSICAL TERMS AND SIGNS


Accent > : Begin the note with extra energy.  
 Allegretto: Play lively, but not as fast as allegro.  
 Allegro: A fast and lively speed or "tempo."  
 Andante: Play moderately slow and smoothly.  
 Common Time **C**: Identical to 4/4 time signature.  
 Crescendo  : Get louder gradually.  
 Decrescendo  : Get softer gradually.  
 D.C. (Da Capo) al Fine: Go back to the beginning and play until the Fine.  
 D.S. (Dal Segno) al Fine: Go back to the sign **S** and play until the Fine.  
 Enharmonics: Two notes that are written differently, but are played and sound the same. (F# = Gb)  
 Fermata  : Hold the note longer than written.  
 First and second endings: First time through, play 1st ending and repeat; Second time through, skip 1st ending and play 2nd ending only.



Flat **b**: Lowers the pitch of a note by one-half step.  
 Forte **f**: Play music loud.  
 Half step: The distance between any two adjacent keys on the piano.  
 Key Signature: Flats or sharps at the beginning of a song which show any notes that need to be flatted or sharped throughout.  
 Maestoso: Play in a majestic style.  
 Mezzo Forte **mf**: Play medium loud.  
 Mezzo Piano **mp**: Play medium soft.  
 Moderato: Play at a medium tempo.  
 Natural **q**: It cancels a flat or sharp until the next measure.  
 Piano **p**: Play soft.

Repeat Dots: 

Repeat from the beginning, or repeat the music between the double-dotted bars.

Sharp **#**: Raises the pitch of a note one-half step.  
 Staccato  : It is a dot placed above or below a note. Play the note short or detached.

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