

SCALE: A series of tones arranged in upward or downward order.
MAJOR SCALE: A scale of eight tones (an OCTAVE), having half-steps between tones 3-4 and 7-8, and whole steps between all other tones of the scale. See below.
SCALE IN THIRDS: Between each scale tone is a note two steps higher 1 (3) 2 (4) 3 (5) etc. See below.
CHROMATIC SCALE: A scale in all half-steps. Going upward notes are written with sharps, but downward they are written in flats (ENHARMONIC TONES).

### C Major Scale and Scale in Thirds

*This Scale begins on C and needs all natural tones. We say it is in the "Key of C."*

37

Scale Numbers: 1 2 3 half 4 5 6 7 half 8 7 6 5 4 3 2 1 1 (3) 2 (4) 3 (5) 4 (6) 5 (7) 6 (8) 7 (2) 8

### G Major Scale and Scale in Thirds

*This scale begins on G and needs an F-sharp. We say it is in the "Key of G."*

38

Scale Numbers: 1 2 3 half 4 5 6 7 half 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8

### F Major Scale and Scale in Thirds

*This scale begins on F and needs a flatted B. We say it is in the "Key of F."*

39

Scale Numbers: 1 2 3 half 4 5 6 7 half 8 7 6 5 4 3 2 1 1 2 3 4 5 4 7 1

### Chromatic Scale - All Half-Steps

40

(A# = Bb)

Allegretto

### Yankee Doodle in Three Different Keys

American Folk Song

41

1. Key of F Major

2. Key of G Major

3. Key of C Major

(W.C.) (this line only)