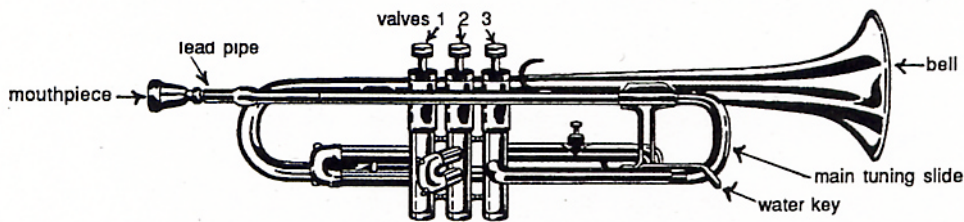
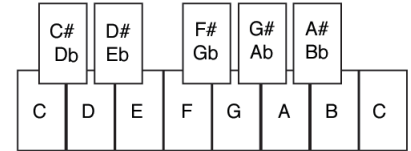


Fingering Chart for Trumpet and Cornet

HALF STEP: A piano keyboard is designed so each key is a half-step in sound from its neighboring key (C to C#) or (E to F).

WHOLE-STEP: It is the sound between one note and another which is two half-steps higher or lower (C to D) (E to F#) or (F to Eb).

ENHARMONIC TONES: Two tones which look different, but are played the same so they sound the same, like C# and Db. Since sharps go higher and flats go lower, enharmonic tones meet in the middle.



Fingering chart for notes in the trumpet's range, showing note names, enharmonic equivalents, and fingerings (1, 2, 3).

F# = Gb	G	G# = Ab	A	A# = Bb	B	C	
C# = Db	D	D# = Eb	E	F	F# = Gb	G	G# = Ab
A	A# = Bb	B	C	C# = Db	D	D# = Eb	E
F	F# = Gb	G	G# = Ab	A	A# = Bb	B	C