

1

Begin each practice with "Daily Warm-Ups."
W.C. This means to write counts for all measures.

MARCATO: Play in a marked, emphasized style.

Walking Tall

Marcato

1 *f*

Two staves of music in 4/4 time, marked Marcato and *f*. The melody consists of quarter and eighth notes with accents.

Review of Eighth Notes

2

W.C.

1 + 2 3 4 1 2 +

1 + 2 + 3 4

Two staves of music in 4/4 time, featuring eighth-note patterns with fingerings and counts.

Review of Eighth Rests

3

W.C.

1 + 2 + 3 + 4 +

1 + 2 (+) 3 + 4 (+)

Two staves of music in 4/4 time, featuring eighth-note patterns with rests and counts.

Cinnamon Sticks

Moderato

4 *f*

W.C.

p

1. 2.

D.C. al Fine

Fine

Three staves of music in 4/4 time, marked Moderato. It includes dynamics *f* and *p*, and repeat signs with first and second endings.

Review of Enharmonic Tones

Two tones looking different but sounding the same. (C#=Db) (D#=Eb) (F#=Gb) (G#=Ab)

5

same

same

same

same

Two staves of music in 4/4 time, illustrating enharmonic equivalents with dashed lines and the word 'same'.