

1. Unison and Harmony

"Unison" means all playing the same pitch. "Harmony" means a combination of different tones sounding simultaneously.

"Dynamics" means the contrasting degrees of intensity or loudness. Hold the notes under "fermatas" until your director motions to stop.

f *p* *ff* "fortissimo" (very loud) *pp* "pianissimo" (very soft)

2. Ties

A "tie" is a curved line connecting two or more notes of the same pitch into one long tone. Tongue just the first note.

f

3. Slurs

A "slur" is a curved line connecting two or more notes of different pitches into one long tone. Tongue just the first note of each slur.

mf

4. Eighth Notes in Four-Four Time

Eighth notes have a flag on their stem and receive half the value of a quarter note. They each receive one-half of a beat below.

A B C D E F

5. Slurs and Eighth Notes in Three-Four Time

pp *mf* *Fine* *D.C. al Fine*

6. Slurs and Eighth Notes in Two-Four Time

ff