

### 50. Syncopation with Half Notes

*Syncopation:* A rhythm in which the accent or emphasis occurs on a note that doesn't normally receive a strong emphasis.

Below are examples of accented half notes between quarters, having the feeling of: 1 **2** 3 4 (count 2 stronger than count 1).

The first staff shows a sequence of quarter notes with accents on the second and fourth beats, with fingerings 1-2-3-4 and 1-2-3-4. The second staff continues with accented half notes and quarter notes, including chromatic alterations like a sharp and a flat.

### 51. Dance of the Happy Hippos

Allegro

The piece begins with a *mf* dynamic and a sequence of quarter notes. It features several measures with circled measure numbers: 9, 17, 25, 29, 33, 37, 41, and 49. Dynamics vary throughout, including *f* and *ff*. The notation includes accents, slurs, and dynamic hairpins.