

### 52. Syncopated Quarter Notes

Below are examples of accented quarter notes between eighths, having the feeling of:  $1 \overset{>}{+} 2+$  (the + feeling stronger than 1).

1  $\overset{>}{+}$  2 + 1 2 1  $\overset{>}{+}$  2 + 1 + 2 1  $\overset{>}{+}$  2 + 1  $\overset{>}{+}$  2 + 1  $\overset{>}{+}$  2 + 1  $\overset{>}{+}$  2 + 1 2

### 53. Syncopated Scales

Concert Bb Scale

1 + 2 + 3 4

(A) Concert Eb Scale

1 + 2 + 3 4

(B) Concert F Scale

1 + 2 + 3 4

### 54. Waltz in Jazz Style

Moderato

*f* 1 + 2 + 3 1 2 3 1 + 2 + 3

*Fine mp*

5 9 13

D.C. al Fine

### 55. Rutabaga Rag

Lively

*mf* 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4

(A) 1 + 2 + 3 4 1 + 2 + 3 4

(B) 1 2 3 4

(C) 1 + 2 + 3 + 4 1 2 3 4 1 + 2 + 3 + 4