

### 56. Two New Time Signatures Mean the Same Thing

$\frac{2}{2}$  and  $\text{C}$  (Cut Time): Two counts per measure and a half note receives ONE beat (cut in half from Common or  $\frac{4}{4}$  Time).

Whole notes and rests receive 2 beats. Half notes and rests receive 1 beat. Quarter notes and rests receive 1/2 beat.

Exercise 56 consists of two staves of music in cut time. The first staff starts with a circled '5' above the first measure. The second staff starts with a circled '9' above the first measure and has a circled '13' above the eighth measure. Fingerings are indicated by numbers 1 and 2 below the notes. Rhythmic patterns are shown as '1 2', '1 2 +', and '1 + 2 +'. The piece ends with a double bar line and repeat dots.

### 57. Playing in the Orchard

Gracefully

English Folk Song

Exercise 57 is in 2/2 time and marked 'Gracefully' and 'mp'. It consists of three staves. The first staff has a circled '9' above the eighth measure. The second staff has a circled '17' above the eighth measure. The third staff has a circled '21' above the first measure and is marked 'mf'. The piece ends with a double bar line and repeat dots.

### 58. The Ant Parade

Marcato

Exercise 58 is in 2/2 time and marked 'Marcato' and 'f'. It consists of two staves. The first staff has a circled '5' above the eighth measure. The second staff has a circled '9' above the first measure and a circled '13' above the eighth measure. The piece ends with a double bar line and repeat dots.

### 59. Mississippi River March

Marcato

Exercise 59 is in 2/2 time and marked 'Marcato' and 'f'. It consists of four staves. The first staff has a circled '9' above the first measure. The second staff has a circled '17' above the first measure. The third staff has a circled '21' above the first measure. The piece ends with a double bar line and the word 'Fine'.