


### 70 Sixteenth Notes

A sixteenth note (  ) has two flags on its stem, and it receives half the value of an eighth note. Count: 1 e and a.  
 A "tenuto mark" is a short line over or under a note, which you see for the quarter notes below. It means to hold the quarter notes a full beat.



Exercise 70 consists of four staves of music in 2/4 time, each with a circled letter (A, B, C, D) in the first measure. The notes are in the key of B-flat major. Staff A includes tenuto marks over the quarter notes. Fingerings are indicated by numbers 1 and 2.

Staff A: 1 + 2 + 1 e + a 2 e + 1 1 e + a 2 e + a 1 + 2 + 1 e + a 2 e + a 1 2

Staff B: 1 + 2 e + a 1 + 2 e + a 1 + 2 e + a 1 + 2 + 1 + 2 e + a 1 + 2 e + a 1 + 2 e + a 1 + 2 +

Staff C: 1 e + a 2 e + a 1 2 1 e + a 2 e + a 1 2 1 2 1 e + a 2 1 2 1 e + a 2

Staff D: 1 e + a 2 e + a

### 71. Smiling Faces



Exercise 71, 'Smiling Faces', is in 2/4 time with a Moderato tempo. It features a melody with accents and tenuto marks. The first measure is marked *mp*.

Staff 1: *mp* 1 e + a 2 1 e + a 2 1 2 + 1 e + a 2 1 + 2 + 1 + 2 + 1 + 2 e + a 1 2

Staff 2: 1 2 1 e + a 2 e + a 1 2 1 + 2 1 2 e + a 1 2 e + a 1 + 2 +

Staff 3: 17 1 e + a 2 e + a 1 2 1 + 2 1 2 e + a 1 2 e + a 1 + 2 +

### 72. Feather-weight



Exercise 72, 'Feather-weight', is in 4/4 time with a Lightly tempo. It features a melody with accents and tenuto marks. The first measure is marked *p*.

Staff 1: *p* 1 e + a 2 + 3 e + a 4 + 1 2 + 3 4

Staff 2: 5 1 + 2 e + a 3 + 4 e + a 1 2 3 e + a 4

Staff 3: 9 1 2 3 e + a 4 +

Staff 4: 13 1 e + a 2 + 3 4 1 2 + 3 4 1 2 3 4 1 2 3 4