

73. Acceleration

Slowly

mp 1 2 3 4 1 + 2 + 3 e + a 4

9

Detailed description: This piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mp*. The first staff contains the first four measures, with fingerings 1, 2, 3, and 4 indicated below the notes. The second staff continues the piece, featuring a circled measure number '9' above the first measure. The piece concludes with a double bar line.

74. Jumping Beans

Moderato

mp 1 + 2 + 1 + 2 +

9

1 e + a 2 + 1 e + a 2

17

Detailed description: This piece is in 2/4 time with a key signature of two flats. It starts with a dynamic marking of *mp*. The first staff shows the initial rhythmic pattern with fingerings 1 + 2 + 1 + 2 +. The second staff contains a circled measure number '9' above a measure with a triplet of eighth notes. Below this measure, the fingering '1 e + a 2 + 1 e + a 2' is written. The third staff continues with a circled measure number '17' above a measure with a triplet of eighth notes. The piece ends with a double bar line.

75. Sure-footed March

Marcato

mf 1 2 2 1 + 2 + 1 2 1 2 e + a 1 2 e + a 1 2 1 2 1 2

A

B

1 2 1 2 3 + 2 + 1 2 1 2 1 2 1 + + 1 2

C

Fine

D.C. al Fine

Detailed description: This piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a dynamic marking of *mf*. The first staff contains the main melody with various accents and slurs. The second staff starts with a circled letter 'A' above a measure. The third staff starts with a circled letter 'B' above a measure. The fourth staff starts with a circled letter 'C' above a measure. The piece concludes with a double bar line and the word 'Fine'. Below the final staff, the instruction 'D.C. al Fine' is written.