

98. A Tour of Scales in Six-Eight Time

Allegretto

f *mp* *f* *mp* *f* *mp*

5 10 15 20 25 30

A B C D E

2 2 2 2

Detailed description: This piece is in 6/8 time and consists of six staves of music. It features five key signatures: C major, F major, B-flat major, E-flat major, and A-flat major. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes five marked sections labeled A through E, each containing a scale. Section A is in C major, B in F major, C in B-flat major, D in E-flat major, and E in A-flat major. Each section is followed by a double bar line and a fermata. The tempo is marked *Allegretto*.

99 Funeral March of a Marionette

Charles Gounod (1818-1893)

Mysteriously

p *mf* *f* *p* *mf*

5 9 13 17

1 2 3 4 5 6 1 2 3 4 5 6

Detailed description: This piece is in 6/8 time and consists of three staves of music. It is in B-flat major. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Mysteriously*. The piece includes four marked sections labeled 5, 9, 13, and 17, each containing a scale. Section 5 is in B-flat major, 9 in F major, 13 in C major, and 17 in G major. Each section is followed by a double bar line and a fermata. The piece includes fingerings for the scales.

100. Tara (Three-part Round)

Traditional

Moderato

ff *f* *ff*

A B C D

4 1 2 3 4 5 6

Detailed description: This piece is in 6/8 time and consists of two staves of music. It is in B-flat major. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo is marked *Moderato*. The piece includes four marked sections labeled A, B, C, and D, each containing a scale. Section A is in B-flat major, B in F major, C in C major, and D in G major. Each section is followed by a double bar line and a fermata. The piece includes fingerings for the scales.