

### 13. Scaling the Wall

Moderato

### 14. Stay Awake with Eighth Rests

*Eighth rests receive the same value as eighth notes*

### 15. Review of Sharps, Flats, Naturals and Enharmonic Tones

"Sharps" raise tones by 1/2 step (A to A#). "Flats" lower tones by 1/2 step (B to Bb). "Naturals" are neither flat or sharp. "Enharmonic tones" are two tones (one a flat and one a sharp) which look different but are fingered and sound the same, as in A# and Bb (higher than A and lower than B).

F# and Gb

### 16. The Town on a Hilltop

Folk Song from Luxembourg

Moderato