

35. Concert B-flat Scale

Scale: A series of tones arranged in upward or downward order, moving line-space-line-space, etc.

Major Scale: A series of EIGHT consecutive tones (an OCTAVE) with half-steps between tones 3-4 and 7-8 and whole steps between all other tones of the scale. See below.

Concert Pitch: Comparing exactly with the pitches on the piano (flute, oboe, bassoon, trombone, euphonium, tuba and keyboards all do this). A few instruments are pitched one step lower than the piano (clarinet and bass clarinet, tenor saxophone and trumpet).

To match a Bb on the piano they must play a 2nd higher or C.

The french horn is pitched five steps lower than the piano. To match a Bb they must play a 5th higher or F.

The alto and baritone saxophones are pitched six steps lower than the piano. To match a Bb they must play a 6th higher or G.

Scale steps: 1 2 3 4 5 6 7 8

36. Are You Sleeping? Key of B-flat

French Round

Allegretto

37. New World Symphony Key of B-flat

Antonin Dvorak (1841-1904)

Andante