

**MINOR SCALES:** For each major scale there is a minor scale sharing the same key signature. It is called it's "relative minor." The first note of the minor scale begins on the sixth note of the major scale, creating a different pattern of whole steps and half steps. There are three different forms of minor scales, but we will learn just the **Natural Minor** form at this time. Compare the two below.

"C" Major Scale "A" minor Scale (Natural form)

### Compare Major and Relative Minor Scales/Arpeggios

36. *"C" Major scale and arpeggio* *"A" minor scale and arpeggio*

*"G" Major scale and arpeggio* *"E" minor scale and arpeggio*

*"F" Major scale and arpeggio* *"D" minor scale and arpeggio*

### Confidence of a Tiger

37. *Moderato*  
*"A" Minor* *mp* *mf*

Fine *f*

D.C. al Fine

### 38. Page 36 #1, #2, #3, #10 and #13

39. *Andante Cantabile* *At Dawn* *French Folk Song*

*"E" Minor* *mf*

R R rit.

### The Woeful Willow

40. *Adagio legato tongue*

*"D" Minor* *mp* *mf*