

New Relative Minor Scale

"D" Major Scale      "B" Minor Scale (Natural form)

The diagram shows two musical staves. The first staff is for the "D" Major Scale, starting on D4 and moving up stepwise to D5. The second staff is for the "B" Minor Scale (Natural form), starting on B3 and moving up stepwise to B4.

New Rhythm Combinations in Cut Time

♩ = 1/4 beat      ♪ = 3/4 beat

The diagram shows two musical staves in cut time. The first staff shows a sequence of eighth notes: 1 e + a 2 e + a. The second staff shows a sequence of eighth notes: 1 (e+) a 2 (e+) a.

41. Page 33 #161; Page 36 #5; Page 37 #3 and #4

D Major and B Minor Scales and Arpeggios

42.

Two musical staves in D major. The first staff shows the D major scale with fingerings: 1 2 +, L R, R L, R. The second staff shows the B minor scale with fingering: R.

Ski Tracks

43. Allegretto

"B" Minor *mf*

Three musical staves in B minor. The first staff shows a melodic line with fingerings: 1 + 2 e + a, 1 + 2 e + a, 1 + 2 e + a, 1 + 2, 1 a 2 a, 1 a 2 a, 1 + a 2 e +. The second staff shows a bass line with fingerings: R, 1 e +, 2 e +. The third staff shows a bass line with fingerings: L R, R, R. The piece ends with "Fine" and "D.S. al Fine".

Ghost Riders

44. Moderato

"B" Minor *p* *mf*

Three musical staves in B minor. The first staff shows a melodic line with fingerings: 1, a 2, a, 1 + 2 +, 1, a 2, a, 1 + 2. The second staff shows a bass line with fingerings: p, mf. The third staff shows a bass line with fingerings: R, L, R, p, mf, R, R, L.

Battle Hymn of the Republic

American Civil War Song

45. Moderato

"Bb" Major *mp* *f*

Three musical staves in Bb major. The first staff shows a melodic line with fingerings: 4, 1 a 2 a 3 a 4 a. The second staff shows a bass line with fingerings: f, 1 2 + 3 a 4 a. The third staff shows a bass line.