

Another fingering for E and B. This fingering is necessary when the note before or after them requires a left pinky key.

Low right pinky only



New Right-hand Pinky for B and E

57. Musical notation for exercise 57, featuring two staves with notes and fingerings (R, L) above them.

Three Situations Require Three Fingerings for E and B

58. Musical notation for exercise 58, featuring three staves illustrating different fingering scenarios for E and B: 1. Both left and right pinky key, 2. Left pinky key only, 3. Bottom right pinky key.

59. Musical notation for exercise 59, titled "Spitfire" with the tempo marking "Allegro". It includes dynamic markings like *f* and *mf*, and performance instructions like "Fine" and "D.S. al Fine".

60. Page 33 #162; Page 36 #6; Page 37 #8 and #9

61. Musical notation for exercise 61, titled "Rattlesnake Rag" with the tempo marking "Lively, but not too fast". It includes dynamic markings like *f* and *mf*, and first/second ending brackets.