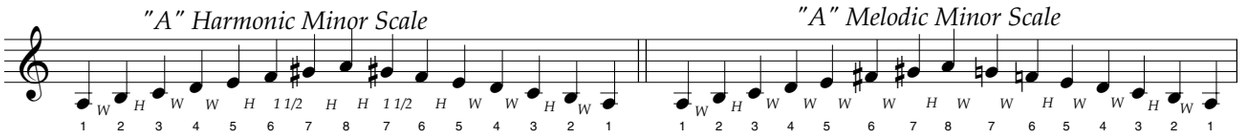
Minor scales can appear in three different forms: **Natural Minor, Harmonic Minor** and **Melodic Minor**. All of them use the same key signature as their relative major scales, but there are some other differences.

Natural Minor: **See page 7. It f**ollows the key signature of its relative major both ascending and descending.

Harmonic Minor: The 6th scale step is raised a half-step both ascending and descending, creating the interval of 1 1/2 steps between 6 and 7 both ascending and descending. It is a very distinctive sound.

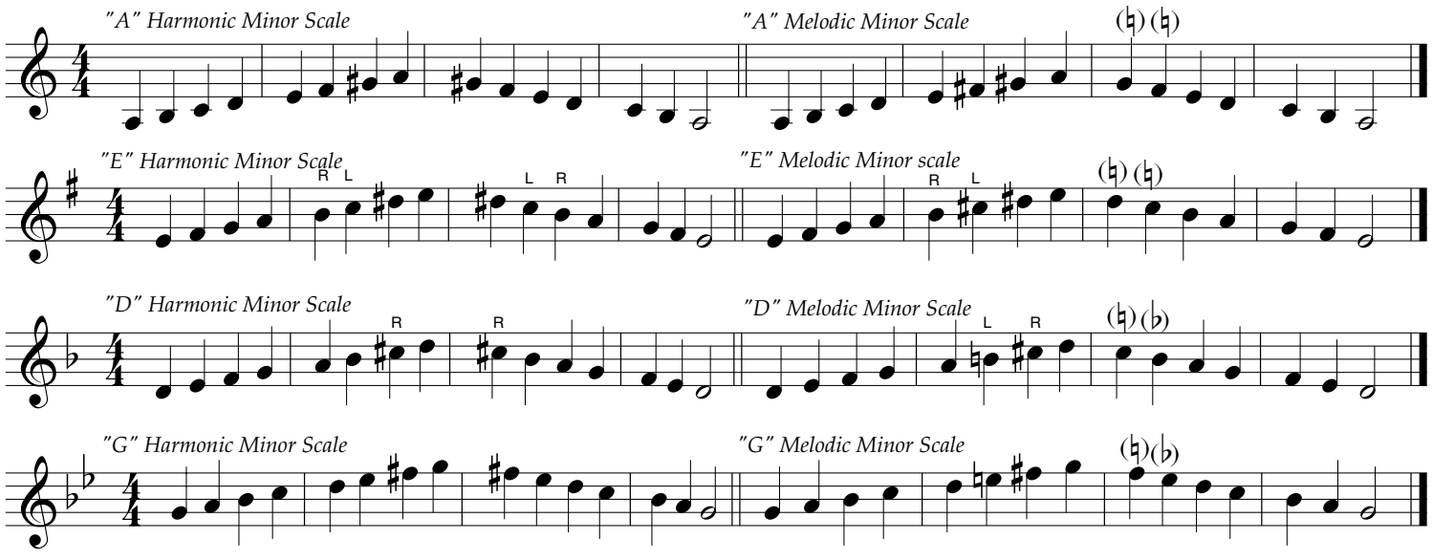
Melodic Minor: **T**he 6th and 7th tones are raised a half-step ascending but revert back to its key signature descending. In the diagram: "W" means whole-step and "H" means half-step.



Be aware that songs based upon minor scales usually contain a mixture of harmonic and melodic minor scales for musical variety.

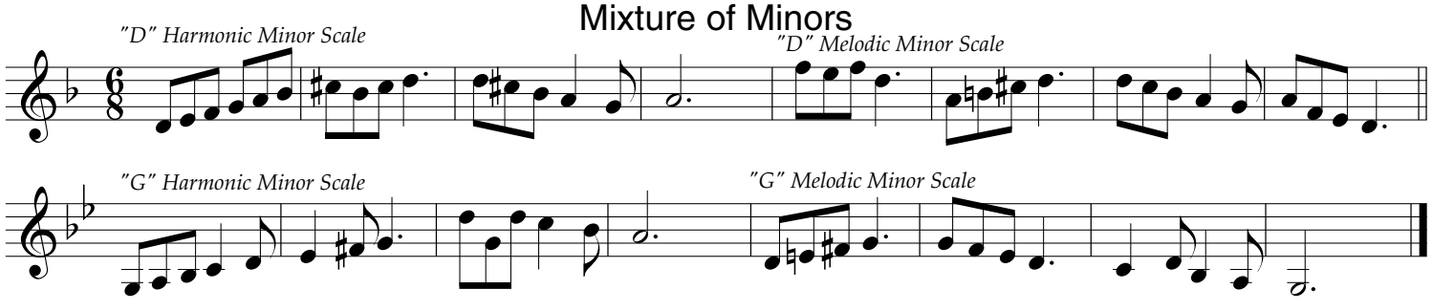
Compare Harmonic and Melodic Minor Scales

62.

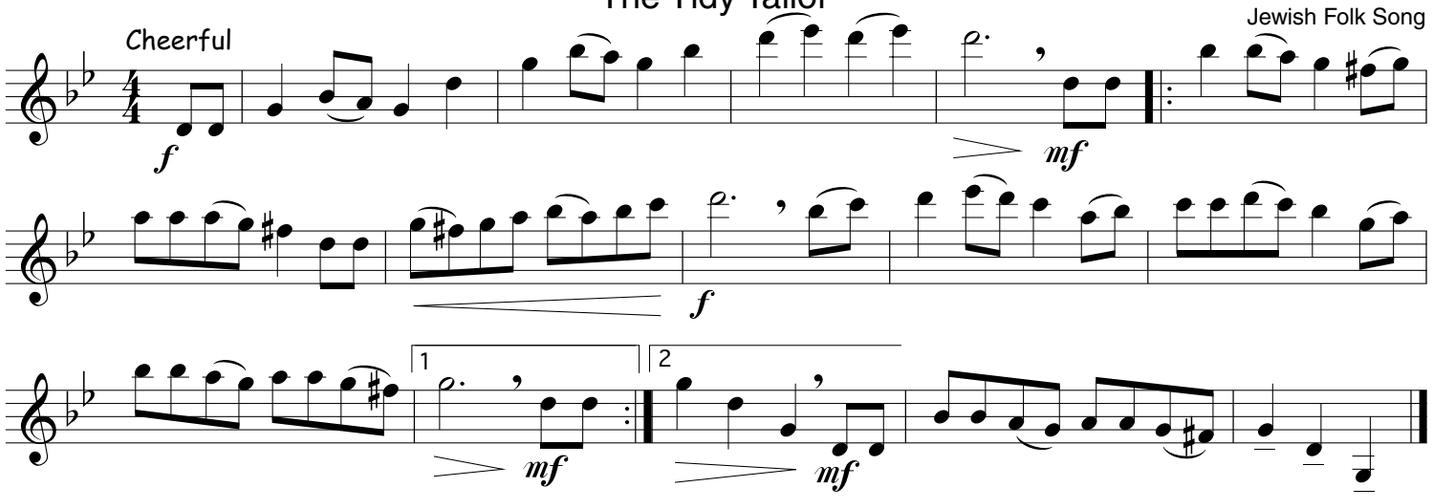


Mixture of Minors

63.



64. Page 35 #170; Page 37 #8 and #9

The Tidy Tailor

65.