

New rhythms in $\frac{3}{8}$ and $\frac{6}{8}$

$\text{♪} = 1/2 \text{ beat}$

$\text{♩} = 1 \frac{1}{2} \text{ beats}$

Compare rhythms in two time signatures

66. **Lively** **Spicey Enchiladas**

"A" Minor *f*

1 2 + 3 1 + 2 + 3 + 1 2 + 3 1 + 2 + 3

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67. Page 34 #166 and #167

68. **Moderato** **Minuetto Scherzando** **Allessandro Scarlatti (1659-1725)**

"D" Minor *f*

"F" Major

"D" Minor *ritard*

1 2 + 3 + 1 + 2 + 3

69. **Moderato** **Santa Lucia** **Neapolitan Song**

"Eb" Major *mf*

1 2 3 + 1 + 2 3

ritard

70. **Andante Cantabile** **Moonlight Mist**

"G" Minor *mf*

1 2 + 3 1 2 + 3 4 5 6

1 2 3 4 5 + 6