

Slow Six-Eight Time: When music in this time signature goes at a medium or slow speed, tap/feel all six beats of the measure. This is what we have been doing so far (in 6).

Fast Six-Eight Time: When music in this time signature goes fast, it becomes difficult to tap out all 6 beats. Therefore, feel just two pulses per measure (in 2), emphasizing counts one and four, like 1 2 3 4 5 6 (feels like triplets). There are other ways to count this, too, so ask your teacher.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
 1 + a 2 + a 1 + a 2 + a 1 + a 2 + a 1 + a 2 + a 1 + a 2 + a

Allegretto (in 2)

Two Pulses per Measure

85.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
 1&1 1&1 1&1 1&1 1&1 1&1 1&1 1&1 1&1

Allegretto (in 2)

Quarters and Eighths

86.

1 2 3 4 5 6

Allegretto (in 2)

Hickory, Dickory, Dock

87.

1 2 3 4 5 6

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Allegretto (in 2)

Galloping Horse

89.

p *mf*
f *p*

1 2 3 4 5 6