

**Other time signatures:** Other time signature appear in music. Below are some of the possibilities. Simply remember that the bottom number dictates which note value receives ONE beat.

Quarter notes receive ONE beat. . . . . Eighth notes receive ONE beat . . . . .

1 2 3 4 5      1 2 3 4 5 6      1 2 3 4 5 6 7 8 9      1 2 3 4 5 6 7 8 9 10 11 12

119. **Allegro** **Crossroads** Fine

D.C. al Fine

120. Page 33 #164; Page 36 #8

121. **Andante Cantabile** **The Shepherd's Wife** Song from Luxembourg

*mf*

122. **Andante** **Promenade from "Pictures at an Exhibition"** Modest Mussorgsky (1839-1881)

*ritard*

123. **Moderato (in 3)** **Beautiful Dreamer** Stephen Foster (1826-1864)

*ritard*

124. **Lively (in 4)** **Giga** Georg Frideric Handel (1685-1759)

*ritard 2nd time*