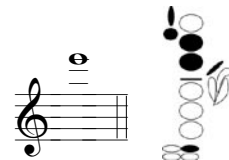
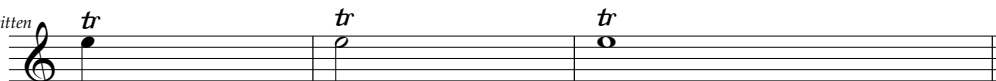



A Trill: A rapid but graceful alternation between a given note and one a diatonic second above it (EFEF,etc). It is indicated by a sign above the given note (*tr*). Always begin on the given note and fill the value of the note with a flutter of sound, something like the example below, but not in a specific rhythm. (Variations do exist in the playing of trills but none will appear in this book.)

Highest F

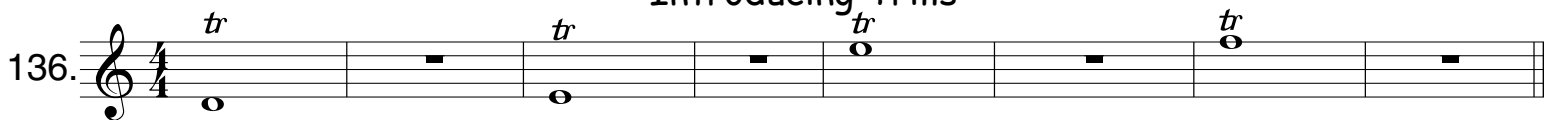


Above 3rd ledger line

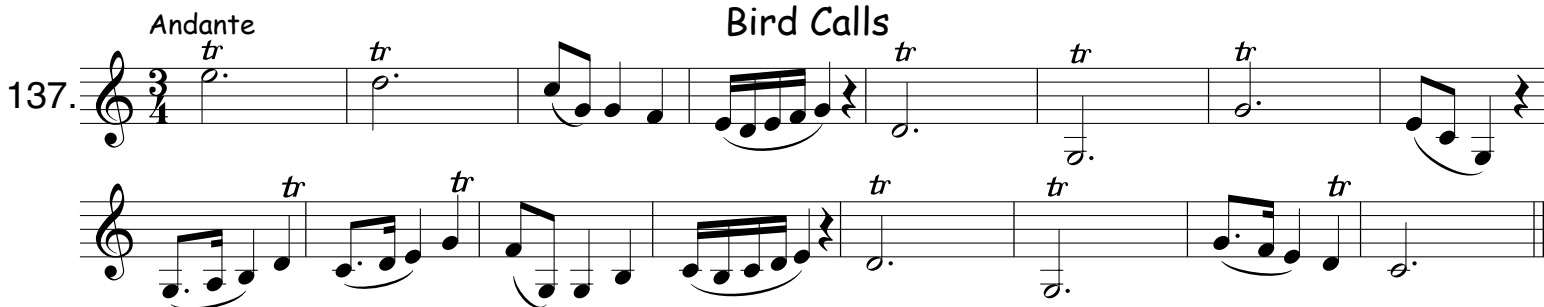
As written 

As played 

Introducing Trills

136. 

Bird Calls

137. *Andante* 

Trills in Different Key Signatures

Always trill up a diatonic 2nd, following the key signature

138. 

Melodramatics

139. *Adagio* 

140. Page 34 #168; Page 35 #171; Page 36 #13 and #14

Moving up to the Highest F

141. 