

Two Chorales

1. Chorale by Robert Schumann

Andante (or moderately fast in 4/4)

Robert Schumann (1810-1856)

The first chorale by Robert Schumann is written in G minor and 4/4 time. It consists of three staves of music. The first staff begins with the instruction "legato tongue *mp*". The second staff is marked with a circled "A" and the dynamic *mf*. The third staff is marked with a circled "C" and ends with a "ritard" instruction and a wedge-shaped deceleration symbol.

2. Chorale by Johann Sebastian Bach

Very Slow and Smooth

J.S. Bach

The second chorale by Johann Sebastian Bach is written in G minor and 4/4 time. It consists of three staves of music. The first staff has dynamic markings of *mp*, *mf*, and *mp*. The second staff is marked with a circled "A" and the dynamic *mf*. The third staff is marked with a circled "C" and the dynamic *mp*.